

SELF ORGANISATION + URBAN RENEWAL IN INTERCULTURAL CITIES

MARXLOH MATTERS

PROGRAMM

10:00
Empfang / Einführung

10:30
Key Note
Phil Wood (Huddersfield,
UK)

11:30 - 16:00
Streifzug durch Marxloh
(inkl. Gespräche mit Ein-
wohner/innen, Lunch)
Leitung: Mustafa Tazeoglu
(Duisburg), Hans Jungerius
(Arnheim/Oberhausen)

16:30 - 22:00
Dinner, Debatte und Präsen-
tationen
mit Phil Wood, Sabrina
Lindemann (Den Haag), Mar-
tin Kohler (Hamburg), Robin
Atema (Arnheim), Rolf Mar-
tin (Wuppertal), Jeanne van
Heeswijk (Rotterdam), Irma
Leinauer + Florencia Young
/ migrantas (Berlin)

22:00
Sound/Video Performance
Medienbunker Marxloh
(Duisburg)

01. SEPTEMBER 2010

10:00 - 22:30

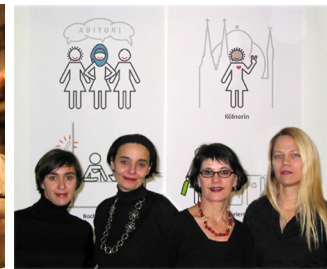
DITIB MERKEZ MOSCHEE

WARBRUCKSTR. 51

47169 DUISBURG



GÄSTE /
GUESTS



Phil Wood is partner in the urban and cultural policy agency Comedia since 2000. He has advised the UK government's Creative Industries Task Force and several cities like Barcelona and Helsinki on integration policy and cultural regeneration. He is currently principal adviser to the Council of Europe on its transnational Intercultural Cities programme. His book, *The Intercultural City: Planning for Diversity* (co-authored with Charles Landry) was published 2008.

Rolf Martin is a landscape architect working in the fields of urban renewal and cultural regeneration. From 2007 - 2009 he has organised several projects within the national Experimental Housing and Urban Development programme (ExWoSt) on „New Technologies in City Quarters“ and „Youth and City Quarter.“ Currently he is member of Zwischennutzungsagentur (ZNA) Wuppertal. Beside his professional work Rolf is involved in a grass-root urban renewal initiative in Wuppertal.

Sabine Lindemann is an artist living and working in the Netherlands. In her work collecting stories and memories of specific places forms an essential part, so the theme of transformation and the subject of transitional areas frequently recur in her artistic practise. Among other activities like the German-Dutch project *Der Löffel meines Vaters* she initiated the establishment of the Mobile Planning Office OpTrek, a non-profit organisation of artists in The Hague. Since 2002 OpTrek has organised several temporary art projects to examine and visualize the transformation of the multiethnic district Transvaal in the centre of The Hague.

Jeanne van Heeswijk is a visual artist who creates contexts for interaction in public spaces. Her projects distinguish themselves through a strong social involvement. With her work she stimulates and develops cultural production and creates new public (meeting-) spaces or remodels existing ones. To achieve this she often works

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closely with artists, designers, architects, software developers, governments and citizens. She regularly lectures on topics such as urban renewal, participation and cultural production. In 2010 she set up The Resistance of Small Happiness in a small village situated in the shadow of Duisburg's famous highway junction Kaiserberg.

Robin Atema is project leader of 100% Mode in Arnhem. The project aims to strengthen and stimulate local economic development in the Klarendal neighbourhood as a intercultural fashion quarter.

migrantas is a Berlin-based collective formed by the Argentineans Marula Di Como (visual artist), Florencia Young (graphic designer), Alejandra López (journalist) and German-born Irma Leinauer (urban planner). Migrantas works with issues of migration, identity and intercultural dialogue and develop a visual language of migration. So their work incorporates tools from the visual arts, graphic design and social sciences. Since 2004 migrantas has realized projects with many hundreds of migrant women in Germany and Spain.

Martin Kohler is landscape architect and associate professor in the Department for Urban Planning at HafenCity University Hamburg. He also works as a curator for art projects in transitional areas, like the annual Hafensafari in Hamburg. Hafensafari examines and visualizes the ongoing transformation of urban spaces in the harbour district and relocates discussions about urban development in situ. Since 2010 he is co-editor in chief of Polis - Magazine for Urban Development.

KONTAKT

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